

## Datarate

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The calculated data rate includes IP, UDP & RTP headers.

Datarate ( bit / sek) :  $dr = (samplerate / (8 * audioPacketSize)) * (40 * 8 + dataSize * (8 * audioPacketSize))$

dataSize: 8, 12 or 16 bits  
audioPacketSize: 1 to 20 units of 8 samples each  
constraint:  $dataSize * 8 * audioPacketSize$

Example 1:  $dr = (8000 / (8 * 20)) * (40 * 8 + 8 * (8 * 20))$   
 $dr = 80000 \text{ bit/sek}$

Example 2:  $dr = (8000 / (8 * 5)) * (40 * 8 + 16 * (8 * 5))$   
 $dr = 448000 \text{ bit/sek}$

Example 3:  $dr = (16000 / (8 * 5)) * (40 * 8 + 16 * (8 * 5))$   
 $dr = 896000 \text{ bit/sek}$

Example 4:  $dr = (24000 / (8 * 1)) * (40 * 8 + 16 * (8 * 1))$   
 $dr = 1344000 \text{ bit/sek}$

### NOTE:

Constraints regarding APS (audio packet size) related to the implementation.

Any greater value in the settings will fall back to highest allowed.

Datasize (bits)	APS (sample units)
8	1-20
12	1-6
16	1-10

### Table of Approximate datarate

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(APS - audio packet size)

#### 8 kHz

APS	pl (b)	oh (b)	/s	bw8 (kbps)	bw16 (kbps)
20	160	40	50	80	-
10	80	40	100	96	160
5	40	40	200	128	192
2	16	40	500	224	288
1	8	40	1k	384	448

#### 16 kHz

APS	pl (b)	oh (b)	/s	bw8 (kbps)	bw16 (kbps)
20	160	40	100	160	-

10	80	40	200	192	320
5	40	40	400	256	384
2	16	40	1k	448	576
1	8	40	2k	768	896

24 kHz

APS	pl (b)	oh (b)	/s	bw8 (kbps)	bw16 (kbps)
20	160	40	150	240	-
10	80	40	300	288	480
5	40	40	600	384	576
2	16	40	1500	672	864
1	8	40	3k	1152	1344

#### Delay

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The delay between recoding at one end and playback at the other end comes from several sources.

- \* Codec internal delay in both AD and DA converters.
- \* Propagation delay in the network.
- \* Buffering to allow for an uninterrupted audio stream.

Total delay = codec delay + network delay + buffering delay

#### Codec internal delays

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Solely dictated by the samplerate.

Samplerate (kHz)	Delay (AD + DA) (ms)
8	6.25
12	4.2
16	3.125
24	2.1

#### Network delay

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Depends on the network over which the audio is transmitted. At best it is down at sub milli second lengths, but can extend indefinitely depending on the constitution of the network.

#### Buffering delay

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Buffering delay: Jitter delay \* Audio packet size\*8/samplerate

#### Approximate minimum delays

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Measured real values including codec delays and minimum amount of network delay.

Jitter buf size: 2  
Jitter delay: 1  
Audio packet size: 1

Audio quality	Delay (ms)
0	10-11
1	10-11
2	10-11
3	7.5-8.5
4	7.5-8.5
5	7.5-8.5
6	5-6
7	5-6
8	5-6
9	3.75-4.25
10	3.75-4.25
11	3.75-4.25

#### Glosary =====

##### Audio quality

Refers to user selectable modes of operation, with varying samplerates and data encoding, and thereof following signal bandwidth and resolution.

##### Jitter buf size

Maximum number of audio packets buffered. Dictates maximum playback delay.

##### Jitter delay

Number of packets received and buffered before beginning playback. Dictates minimum playback delay.

##### Audio packet size

Number of samples within an audio packet. Always a multiple of 8 samples. Some audio quality modes allow 1 to 20, other will automatically limit the size to maximum allowed by internal structures.